

[Review Form2](#)

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| Book Name: | Current Progress in Arts and Social Studies Research |
| Manuscript Number: | Ms_BPR_2579 |
| Title of the Manuscript: | The value of traditional African religious music intoliturgy: Lobethal Congregation |
| Type of the Article | Book chapter |

PART 1: Review Comments

| Compulsory REVISION comments | Reviewer's comment | Author's Feedback <i>(Please correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)</i> |
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| Please write a few sentences regarding the importance of this manuscript for the scientific community. Why do you like (or dislike) this manuscript? A minimumof 3-4 sentences may be required for this part. | The article is significant in its contribution to theological studies and, to some extent, ethnomusicology by providing empirical data on the positive impact of culturally relevant worship practices. The study recommends that challenged religious institutions or communities implement these practices to improve attendance and engagement. The findings are valuable as they offer a model for religious communities to enhance engagement through culturally sensitive adaptations. | |
| Is the title of the article suitable? (If not please suggest an alternative title) | Suggestion: "Impact of Traditional African Music on Evangelical Lutheran Church Attendance:A Case Study of the Lobethal Congregation" | |
| Is the abstract of the article comprehensive? Do you suggest the addition (or deletion) of some points in this section? Please write your suggestions here. | While the abstract is comprehensive, it would benefit from revisions to enhance its academic tone. A more concise and focused abstract would be preferable. | |
| Are subsections and structure of the manuscript appropriate? | The article effectively addresses the themes in each section, following a logical sequence that makes it easy to read and follow. However, the discussion section needs to be reworked to more clearly connect the results with the hypothesis and theoretical background, as it occasionally lacks coherence. Similarly, the conclusion requires a thorough revision, as it is somewhat repetitive. It should be mademore concise and impactful. | |
| Please write a few sentences regarding the scientific correctness of this manuscript. Why do you think that this manuscript is scientifically robust and technically sound? A minimumof 3-4 sentences may be required for this part. | While the article endeavors to investigate the significant increase in church attendance following the introduction of liturgical music, it falls short in presenting the data coherently within the results section. Although the author effectively summarizes the changes in the included tables, the narrative accompanying these results lacks a cohesive and detailed description of the scientific findings. To enhance clarity and strengthen the argument, it is recommended that the author integrate the empirical data directly into the body of the results section. This approach would provide a more comprehensive understanding of the findings and their implications. | |
| Are the references sufficient and recent? If you have suggestions of additional references, please mention them in the review form. - | The references are somewhat dated; it is advisable to review and incorporate more recent works. Suggestions: <ul style="list-style-type: none"> • "Music, Faith, and Spirituality in the Lutheran Tradition"– by David R. Maxwell • <i>Lutheran Music Culture : Ideals and Practices</i> - edited by: Mattias Lundberg , Maria Schildt and Jonas Lundblad | |

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| | <ul style="list-style-type: none"> • <i>Church Music Through the Lens of Performance</i> by Marcell Silva Steuernagel • “Songs and Singing in a Developing Reformation. From a Scattered Community of Believers to a Visible Church (French-Speaking Switzerland, Bern-Geneva-Neuchâtel, 1530–1536)” by Geneviève Gross. https://doi.org/10.13109/9783666570995.161 • Fabich, J. (2022). The function, dynamics and aesthetics of music in the liturgy of the divine service. <i>Lutheran Theological Journal</i>, 56(1), 14–20. https://search.informit.org/doi/10.3316/informit.500792700942959 • <i>Christian Liturgical Music</i> by William T. Flynn | |
| Minor REVISION comments Is the language/English quality of the article suitable for scholarly communications? | The language quality needs improvement, specifically the punctuation part. The article would be more compelling if the author enhances the academic tone. | |
| Optional/General comments | Thoroughly revise the work, the chapter can be accepted for publication. | |

PART 2:

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| | Reviewer’s comment | Author’s comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here) |
| Are there ethical issues in this manuscript? | <i>(If yes, Kindly please write down the ethical issues here in details)</i> | |

Reviewer Details:

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|----------------------------------|---|
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| Department, University & Country | School of Humanities and Management, National Institute of Technology, India |