

[Review Form2](#)

Book Name:	Current Progress in Arts and Social Studies Research
Manuscript Number:	Ms_BPR_2695
Title of the Manuscript:	The Philosophical Reflections and Concepts in Bright Sheng's "My Other Song"
Type of the Article	Book chapter

PART 1: Review Comments

Compulsory REVISION comments	Reviewer's comment	Author's Feedback (Please correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Please write a few sentences regarding the importance of this manuscript for the scientific community. Why do you like (or dislike) this manuscript? A minimum of 3-4 sentences may be required for this part.	This manuscript clearly articulates how the fields of philosophy and music can be intertwined, providing interdisciplinary insight. It also paints a nuanced picture of how philosophical reflections can influence and contribute to contemporary composers' interpretations and approaches to modern compositions, giving musical expression to philosophical ideas and cultural symbols. Within the academic environment, this manuscript sets the tone for scholars, researchers, and students alike to study and interpret philosophical concepts embedded in artistic works.	
Is the title of the article suitable? (If not please suggest an alternative title)	Yes, the title is appropriate. However, one could consider including the Yin-Yang theory or I-Ching in the title.	
Is the abstract of the article comprehensive? Do you suggest the addition (or deletion) of some points in this section? Please write your suggestions here.	The abstract is concise and to the point.	
Are subsections and structure of the manuscript appropriate?	The subsections and structure are clear and appropriate.	
Please write a few sentences regarding the scientific correctness of this manuscript. Why do you think that this manuscript is scientifically robust and technically sound? A minimum of 3-4 sentences may be required for this part.	The philosophical context of this manuscript and how philosophical concepts underpinning this study contributed to a unique understanding of and contribution to contemporary composition is commendable. It enriched the exploration and discussion of the interconnectedness of philosophy and music. It is indeed a creative way to apply and draw parallels between these two disciplines.	
Are the references sufficient and recent? If you have suggestions of additional references, please mention them in the review form. =	Including more recent references would add to the scientific soundness of the manuscript. Unless it is references from the pioneers in the field, one should always aim to include references that are not older than 10 years. For example, Google Scholar provides several studies/articles about I-Ching and Yin-Yang theory (from 2021 to recent).	

Review Form2

Minor REVISION comments Is the language/English quality of the article suitable for scholarly communications?	Language editing of the manuscript is recommended. The detailed eye of a professional language editor would ensure that the reader remains focused on the content of the manuscript and is not distracted by unnecessary technical inconsistencies.	
Optional/General comments	<ul style="list-style-type: none">• Figure numbering is inconsistent.• Consider tabulating yin and yang's contributions to the dichotomy of various aspects in musical works (p. 6)• Consider tabulating the definitions of these five principal categories: Order, Inversion, Transaction, Interaction, and Rebirth (p. 10)• Include a few more recent references and have the manuscript language-edited	

PART 2:

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Are there ethical issues in this manuscript?	<i>(If yes, Kindly please write down the ethical issues here in details)</i>	

Reviewer Details:

Name:	Anneke-Jean Diesel
Department, University & Country	Translators' Institute, South Africa