

[Review Form2](#)

Book Name:	Current Progress in Arts and Social Studies Research
Manuscript Number:	Ms_BPR_2695
Title of the Manuscript:	The Philosophical Reflections and Concepts in Bright Sheng's "My Other Song"
Type of the Article	Book chapter

PART 1: Review Comments

Compulsory REVISION comments	Reviewer's comment	Author's Feedback <i>(Please correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)</i>
Please write a few sentences regarding the importance of this manuscript for the scientific community. Why do you like (or dislike) this manuscript? A minimum of 3-4 sentences may be required for this part.	The manuscript, "The Philosophical Reflections and Concepts in Bright Sheng's 'My Other Song'" is an important addition to the field of arts and humanities because it gives a complex look at how music and philosophy relate to each other. The writer carefully looks at Sheng's piece "My Other Song" and shows how the composer uses very interesting musical theories in very complex ways. There are new insights into how complicated modern music is and how it can communicate philosophical ideas. This paper is an important addition to the fields of music theory and aesthetics. I like the article much even I am not more totally inclined to musical pieces related to the piece in the paper.	
Is the title of the article suitable? (If not please suggest an alternative title)	The following are just only my suggestions added to the title just in case: a. "The Harmony of Dissonance: Philosophical Reflections on Bright Sheng's 'My Other Song'" b. "Resonance and Reflection: The Philosophical Significance of Bright Sheng's 'My Other Song'"	
Is the abstract of the article comprehensive? Do you suggest the addition (or deletion) of some points in this section? Please write your suggestions here.	I believe the abstract needs to be given attention, although I said my comments and suggestions in the manuscript, I will again write it here: <ul style="list-style-type: none"> This is just only my suggestion, a more complex title would be good for the piece. It's not clear what the article is about right away, even though "My Other Song" is an interesting piece of writing. It would work better if the title was more detailed and included the ideas of I-Ching and yin-yang. More detailed and real-world examples of how the yin-yang theories from the I Ching are used in the composition would be helpful. It's interesting to talk about the big ideas, but readers would probably benefit from a more in-depth look at specific artistic elements like melody, harmony, and rhythm. The conclusion comes too quickly and doesn't do a good job of summarizing the main points or results. The reader would remember what they've read and be more likely to do so if the ending was stronger. 	
Are subsections and structure of the manuscript appropriate?	They are indeed appropriate; although, in my point of view there were some paragraphs that provide me confusions so I provided my personal comments and suggestions.	
Please write a few sentences regarding the scientific correctness of this manuscript. Why do you think that this manuscript is scientifically robust and technically sound? A minimum of 3-4 sentences may be required for this part.	There was a lot of care put into making sure the manuscript was technically right. This is clear from the way it was structured and organized and the language that was used. It would also help the author's points if they had included more relevant examples and proof so that other readers could understand from the written analysis itself. This would help the message get through.	

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Are the references sufficient and recent? If you have suggestions of additional references, please mention them in the review form.	No comment.	
Minor REVISION comments Is the language/English quality of the article suitable for scholarly communications?	The terms were music loan words which needs to be provided with simple definitions or explanation to allow other readers who are not musically inclined to read.	
Optional/General comments		

PART 2:

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Are there ethical issues in this manuscript?	<i>(If yes, Kindly please write down the ethical issues here in details)</i>	

Reviewer Details:

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