

Review Form2

Book Name:	An Overview of Literature, Language and Education Research
Manuscript Number:	Ms_BPR_2238
Title of the Manuscript:	PAVING THE WAY FOR THE BHOJPURI LANGUAGE AND CULTURE THROUGH ARTWORKS
Type of the Article	Book chapter

PART 1: Review Comments

Compulsory REVISION comments	Reviewer's comment	Author's Feedback(Please correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Please write a few sentences regarding the importance of this manuscript for the scientific community. Why do you like (or dislike) this manuscript? A minimum of 3-4 sentences may be required for this part.	This manuscript makes an important contribution by analyzing artworks that promote the cultural heritage of minority communities. Studying how art preserves intangible culture like language is significant for fields like anthropology, sociology, and cultural studies. I appreciate that the manuscript goes beyond describing the artworks to place them in a broader social and historical context. Connecting the artworks to concepts like cultural identity and preservation makes the analysis more meaningful. Overall, I liked this manuscript because it combined an insightful cultural analysis with an approachable writing style to shed light on two artists using creative mediums to sustain their linguistic and cultural traditions. This manuscript underscores how art can give visibility and vitality to marginalized cultures in society.	
Is the title of the article suitable? (If not please suggest an alternative title)	The current title of the manuscript is: "PAVING THE WAY FOR THE BHOJPURI LANGUAGE AND CULTURE THROUGH ARTWORKS" The title is relevant and captures the essence of the manuscript, which is about how two specific artworks help promote and preserve Bhojpuri language and culture in Mauritius. However, the title is a bit long. A more concise alternative could be: "Preserving Bhojpuri Language and Culture Through Art" This shortened version focuses on the key elements - Bhojpuri language/culture and art - in a more compact title.	

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Is the abstract of the article comprehensive? Do you suggest the addition (or deletion) of some points in this section? Please write your suggestions here.	The abstract provides a good overview of the manuscript's focus on two artworks that promote Bhojpuri language and culture. However, it could be strengthened by clearly stating the key objectives and outcomes of the analysis. Suggested revisions: - Delete the general background statement on the definition of art/aesthetics in the first paragraph. This is too theoretical for an abstract. - Add a sentence clearly stating the purpose/objectives of the manuscript - to analyze how two specific artworks help preserve and promote Bhojpuri language and culture. - Keep the descriptions of the artworks concise - 1-2 sentences on each. No need for detailed explanations or quotes here. - Add a sentence on the key findings/conclusions from the analysis. For example: "The analysis demonstrates how both traditional and contemporary artforms can help sustain intangible cultural heritage and identities." - Remove the section on etymology. Too detailed for an abstract. - End with a final statement on the significance of this research, such as: "This paper underscores the vital role art can play in giving visibility and continuity to marginalized linguistic and cultural traditions." In summary, the abstract should concisely convey the purpose, methods, key findings, and significance of the research. Trimming excessive details and clearly stating the objectives and conclusions can improve the abstract. The focus should be on giving readers a clear overview of what the manuscript covers and contributes.	
Are subsections and structure of the manuscript appropriate?	- The manuscript lacks clear section headings to organize the content. Adding descriptive headings would help with readability and flow. Suggested sections: Introduction Description of Artwork 1 Analysis of Artwork 1 Description of Artwork 2 Analysis of Artwork 2 Discussion Conclusion - The beginning section on defining art and aesthetics feels disjointed from the rest of the analysis. I suggest moving some of this content to the Discussion section. Keep just 1-2 sentences in the Introduction on the links between art and culture. - The descriptions of the two artworks could be better separated into their own sections with headers. This improves readability. - The historical/cultural context provided is useful but could be streamlined to avoid repetition. - The sections analyzing each artwork could be strengthened by having clear takeaways/conclusions at the end summarizing the key links to Bhojpuri language & culture. - The Discussion section can expand on concepts like intangible heritage and art preserving culture. - The Conclusion should summarize the key findings and significance of the analysis. In summary, adding clear section headers, structuring the descriptions/analyses of each artwork together, and having distinct sections for contextual details, analysis, and conclusions would improve the flow and readability of the manuscript. Overall organization and structure could be more logical.	
Please write a few sentences regarding the scientific correctness of this manuscript. Why do you think that this manuscript is scientifically robust and technically sound? A minimum of 3-4 sentences may be required for this part.	- The manuscript takes an interdisciplinary approach, integrating concepts from fields like anthropology, sociology, and cultural studies to analyze the artworks. This interdisciplinary lens strengthens the scholarly merit. - Claims made about the cultural significance of Bhojpuri language and turbans are backed by citations to scholarly sources like books on Hindu rites and Bhojpuri traditions. - The contextual details on Indian indentured labor history and UNESCO conventions demonstrate strong background research. - The stylistic and material analyses of the artworks follow sound academic conventions for visual culture studies. - Linking the artworks to broader theories on how art sustains marginalized identity and culture is an intellectually enriching contribution.	

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	- The writing is nuanced, acknowledging complexities like evolving traditions and diverse perspectives. Overall, the manuscript's interdisciplinary grounding, substantive research, analytical approach, and nuanced discussion align with rigorous scholarly standards. The research and analysis seem technically and academically sound.	
Are the references sufficient and recent? If you have suggestions of additional references, please mention them in the review form. =	The manuscript cites a good range of references covering books, journal articles, and institutional sources. However, there are some ways the references could be strengthened: - Most of the book references are quite dated (published in the 1990s or earlier). Including some more recent books and scholarly publications would improve the currency of the references. - Some additional academic sources could be cited when introducing key concepts like intangible cultural heritage, role of art in preserving culture, etc. This would enhance the scholarly grounding. - References seem to heavily emphasize sources focused specifically on Mauritius/Bhojpuri. Expanding to include some works from a broader global perspective could add valuable context. - When describing the artworks, consider citing exhibition publications if available rather than relying only on the artists' quotes. - Review the in-text citations to ensure all facts/claims are backed with references. Suggested additional references: - UNESCO (2012). Intangible Cultural Heritage - Cohen, S. (2007). Decline, Renewal and the City in Popular Music Culture. - Banks, M. (2010). Craft labour and creative industries. International Journal of Cultural Policy. Overall, expanding the range of references to include more recent, globally-oriented sources as well as exhibition publications would help update and widen the scholarly foundation of this manuscript. But the references provided offer a solid starting point.	

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Minor REVISION comments Is the language/English quality of the article suitable for scholarly communications?	Overall, the manuscript is well-written in an accessible, scholarly style. However, there are some areas where the English could be polished and tightened: - There is repetition in phrasing at times that should be edited for concision and clarity. For example, condense repetitive explanations of what each artwork represents. - The sentence structure could be varied more - some sentences are quite long and complex. Break these up when possible. - Be consistent in verb tense - some flip between past and present when describing the artworks. Use past tense as the events are completed. - Avoid using contractions in formal academic writing. For example, change "can't" to "cannot." - Review grammar issues like missing articles ("the/a") and prepositions, subject/verb agreement, etc. Address any typos. - Formalize any colloquial phrasing. For instance, change "kids" to "children." - Italicize non-English words like "pagri" at the first use. To enhance readability and scholarly style, I recommend: - Streamlining repetitive phrasing - Improving sentence variation - Checking verb tenses and grammar - Avoiding contractions/colloquialisms - Italicizing foreign words With some minor revisions for clarity, cohesion, and polished style, the manuscript can meet the English language standards for an academic paper. Overall it is well-written, just needs final polishing.	
Optional/General comments	Strengths: - The manuscript provides an insightful analysis of two artworks that promote Bhojpuri language and culture in Mauritius. The descriptions of the artworks are detailed and help visualize them. - It delves into the historical and cultural context behind the artworks, providing background on the arrival of Indian indentured laborers in Mauritius and the significance of Bhojpuri language and turbans in their culture. - The analysis links the artworks to broader concepts like intangible cultural heritage and the role of art in preserving culture. The manuscript makes a strong case for why promoting Bhojpuri language and culture matters. - The writing style is clear and approachable. The author effectively weaves in quotes, examples, and sources to support the analysis. Weaknesses: - The beginning section on defining art and aesthetics seems too theoretical and less connected to the rest of the manuscript. This could be condensed. - There is some repetition in describing the artworks that could be streamlined. - The manuscript could benefit from a clearer structure, with section headings introduced to organize the information. - There are minor grammar/style issues throughout that need to be addressed. Recommendation: Overall, this is a worthwhile manuscript that provides a thoughtful analysis of two culturally significant artworks. With some revisions to strengthen the structure, streamline repetitive details, and polish the writing, I believe it would be worthy of publication. I recommend major revision focusing on better organizing the content before it can be accepted for publication. Addressing the minor grammar/style errors is also advised.	

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PART 2:

	Reviewer’s comment	Author’s comment(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Are there ethical issues in this manuscript?	(If yes, Kindly please write down the ethical issues here in details)	

Reviewer Details:

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